



# Curriculum Overview

## ART

### 2024-2025--Cycles 1 AND 2

Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.

<b>Character Quality</b>	<b><u>JK/Kindergarten</u></b>	<b><u>LOWER ELEMENTARY</u></b>	<b><u>UPPER ELEMENTARY</u></b>	<b><u>MIDDLE SCHOOL 5TH/6TH &amp; 7TH/8TH</u></b>
Reliability or Initiative	Line Exploration: Sketchbook Design Creative Drawing Line Variation	Line Exploration: Sketchbook Design Creative Drawing	Line Variations; Sketchbook Design Creative Drawing	Line Quality: Sketchbook Design Creative Drawing Drawing Techniques
Judgment or Courage	Introductory Use of Art Tools	Introductory Concepts of Composition	Introductory Concepts of Composition	Advanced Concepts of Composition
Patriotism Gratitude	Color Introduction: Basic Color Recognition Color Mixing	Color Introduction: Warm/Cool Color Wheel	Color Awareness: Intensity/Contrast Color Wheel-Mixing	Color Theory: Color Design Use Color Wheel-Concepts
Joy or Obedience	Craftmaking	Craftmaking	Craftmaking	Paper Crafts
Industry or Punctuality	Craftmaking	Math-Art Connections	Math-Art Connections	Math-Art Connections
Humility or Justice	Basic Math-Art Connections	Texture Exploration: Various Materials	Texture-Making: Various Materials	Texture as a Tool: Printmaking; Painting; Weaving; Collage
Peace or Respect for Self	Texture Exploration: Basic Texture Recognition Various Materials	Pattern Discovery	Pattern Discovery	Pattern Making
Thrift or Respect for Others	Pattern Recognition and Discovery	Social Studies - Art Connections Science - Art Connections	Social Studies - Art Connections Science - Art Connections	Global Studies - Art Connections Science - Art Connections
Personal Habits or Self Control	Social Studies - Art Connections Science - Art Connections	Sculpture Exploration: Various Materials	Sculptural Awareness: Various Materials	Sculpture Concepts: Creating Forms with Various Materials
	Sculpture Exploration: Various Materials	Clay Forms - Shapes: Hand-building, Spheres, Pinch Pots, Pinch and Pull	Clay Methods: Hand-building, Slab, Coil Pots, Add-on Shapes	Clay Techniques: Hand-building --Pottery, Figures
	Clay Forms/Shapes: Hand-building, Use of Basic Clay Tools, Simple Organic and Geometric Forms	Introductory Concepts of Movement	Introductory Concepts of Movement	Advanced Concepts of Movement
	Paper Sculpture	Paper Sculpture	Cardboard Sculpture	
	Paper Sculpture			

**Note: Art History and Multicultural Art are integrated into the Art curriculum throughout the year.**

**Updated September 2024**