

Curriculum Overview MUSIC Cycles 1 and 2

Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.

Character quality integration:

Reliability or Initiative

Judgment or Courage

Patriotism or Gratitude

Joy or Obedience

Preschool, Kindergarten, Primary, Middle:

Introduction to the 5 note scale using solfege 1.Pitch exploration: direction, high vs. low

- 2.Call and response singing
- 3.Movement exploration: beat and non-beat responses
- 4.Introduction to hand percussion instruments through playing to recorded music, singing, and literature
- 5. Explore diverse musical styles through listening, moving and playing
- 6. Identify instruments and analyze musical textures

Intermediate & Upper:

- 1. Explore part singing through partner songs
- 2. Introduction to hand and melodic percussion instruments through written parts and student created works
- 3. Music reading basics through rhythm identification and melodic identification
- 4. Explore diverse musical styles through listening, moving, and playing
- 5. Explore music technology

All:

Singing traditional American patriotic songs, learning their histories. Exploring the music of American composers. Preparation of December program: singing, movement/choreography, spoken dialogue, playing instruments, staging, rehearsing, and performance. Performance will likely be a winter concert.

January-May focus

Character quality integration:

Industry or Punctuality

Humility or Justice

Peace or Respect for Self

Thrift or Respect for Others

Personal Habits or Self-Control

Preschool, Kindergarten, Primary, Middle:

- 1.Expressive qualities in music: loud/soft, fast/slow, timbre
- 2. Rhythm pattern identification through listening and playing instruments
- 3. Explore science of sound/music through introduction of instruments of the orchestra

Intermediate & Upper:

- 1. Introduction to basic musical forms: AB, ABA, Rondo, through listening, singing, creating/playing
- 2. Explore part singing through separate descant and harmony parts
- 3. Explore science of sound/music through introduction of instruments of the orchestra

All:

Continued exploration of American patriotic songs and composers. Singing, movement/choreography, drama, spoken dialogue, playing instruments, staging, rehearsing, and performances. Explore and discuss the value of different genres in culture.

Updated September 2022