

Curriculum Overview ART 2021-2022--Cycles 1 AND 2

Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.

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Character Quality	JK/Kindergarten	LOWER ELEMENTARY	<u>UPPER</u> <u>ELEMENTARY</u>	MIDDLE SCHOOL 5TH/6TH & 7TH/8TH
Reliability or Initiative	Line Exploration: Sketchbook Design Creative Drawing	Line Exploration: Sketchbook Design Creative Drawing	Line Variations; Sketchbook Design Creative Drawing	Line Quality: Sketchbook Design Creative Drawing
Judgment	Line Variation	l	l	Drawing Techniques
or Courage	Introductory Use of Art Tools	Introductory Concepts of Composition	Introductory Concepts of Composition	Advanced Concepts of Composition
Patriotism		Color Introduction:	Color Awareness:	
Gratitude Joy or	Color Introduction: Basic Color Recognition	Warm/Cool Color Wheel	Intensity/Contrast Color Wheel-Mixing	Color Theory: Color Design Use Color Wheel-Concepts
Obedience	Color Mixing	Craftmaking	Craftmaking	Color Wrieer-Concepts
Industry or	Craftmaking	Math-Art Connections	Math-Art Connections	Origami/Paper Crafts
Punctuality	Basic Math-Art	Toytura Evalaration:	Toytura Makina	Math-Art Connections
Humility or	Connections	Texture Exploration: Various Materials	Texture-Making: Various Materials	Texture as a Tool:
Justice		various materials	various iviatoriais	Printmaking; Painting;
Peace or	Texture Exploration: Basic Texture	Pattern Discovery	Pattern Discovery	Weaving; Collage
Respect for Self	Recognition Various Materials	Social Studies - Art Connections /	Social Studies - Art Connections /	Pattern Making
		Science - Art	Science - Art	Global Studies - Art
Thrift or Respect for	Pattern Recognition and	Connections	Connections	Connections / Science - Art Connections
Others	Discovery	Sculpture Exploration: Various Materials	Sculptural Awareness: Various Materials	Sculpture Concepts:
	Social Studies - Art Connections/	Clay Forms - Shapes:	Clay Methods:	Creating Forms with Various Materials
Personal	Science - Art	Hand-building,	Hand-building, Slab,	various materiais
Habits or Self Control	Connections	Spheres, Pinch Pots, Pinch and Pull	Coil Pots, Add-on Shapes	Clay Techniques: Hand-buildingPottery,
	Sculpture Exploration: Various Materials	Introductory Concepts	Introductory Concepts	Figures
	Olavi Farmas /Olasia	of Movements	of Movements	Advanced Concepts of
	Clay Forms/Shapes: Hand-building, Use	Mobiles	Mobiles	Movement
	of Basic Clay Tools, Simple Organic and	Paper Sculpture	Cardboard Sculpture	Mobiles/Stabiles
	Geometric Forms	F F		Papier-Mache Sculpture
	Mobiles			Wire/Wood Sculpture
	Paper Sculpture			

Note: Art History and Multicultural Art are integrated into the Art curriculum throughout the year.

Updated September 2021