

Curriculum Overview ART Cycles 1 and 2

Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.

CHARACTER QUALITY	KINDERGARTEN	PRIMARY	MIDDLE	INTERMEDIATE	<u>UPPER</u>
QO/ILII I	Line Exploration:	Line Exploration:	Line Variations:	Line Quality:	Line Quality:
Reliability or	Sketchbook Design	Sketchbook Design	Sketchbook Design	Sketchbook Design	Sketchbook Design
Initiative	Creative Drawing	Creative Drawing	Creative Drawing	Creative Drawing	Creative Drawing
	Line Variation			Drawing Techniques	Drawing Techniques
ludana ant an	Introduction I loo of	Introductory Concepts	Introductory Concepts	Advanced Concents of	Advanced Concents of
Judgment or Courage	Introductory Use of Art Tools	of Composition	of Composition	Advanced Concepts of Composition	Advanced Concepts of Composition
	AIT 10015	Color Introduction:	Color Awareness:	Composition	Composition
	Color Introduction:	Warm/Cool	Intensity/Contrast	Color Theory:	Color Theory:
Patriotism or	Basic Color	Color Wheel	Color Wheel-Mixing	Color Design Use	Color Design Use
Gratitude	Recognition			Color Wheel-Concepts	Color Wheel-Concepts
	Color Mixing	Craftmaking	Craftmaking	'	'
	-	-		Origami/Paper Crafts	Origami/Paper Crafts
Joy or	Craftmaking	Math-Art Connections	Math-Art Connections		
Obedience				Math-Art Connections	Math-Art Connections
	Basic Math-Art	Texture Exploration:	Texture-Making:		T . T .
la dicata can	Connections	Various Materials	Various Materials	Texture as a Tool:	Texture as a Tool:
Industry or	Taytura Evalaration:	Dattorn Discovery	Dottorn Discovery	Printmaking; Painting;	Printmaking; Painting;
Punctuality	Texture Exploration: Basic Texture	Pattern Discovery	Pattern Discovery	Weaving; Collage	Weaving; Collage
	Recognition	Social Studies – Art	Social Studies – Art	Pattern Making	Pattern Making
Humility or	Various Materials	Connections	Connections /	T attorn watting	1 altern watting
Justice	various materials	Science – Art	Science – Art	Social Studies – Art	Social Studies –
	Pattern Recognition	Connections	Connections	Connections /	Art Connections /
	and Discovery			Science – Art	Science – Art Connection
Peace or		Sculpture Exploration:	Sculptural Awareness:	Connections	
Respect for	Social Studies – Art	Various Materials	Various Materials		Sculpture Concepts:
Self	Connections /	0. 5. 0.		Sculpture Concepts:	Creating Forms with
	Science – Art	Clay Forms – Shapes:	Clay Methods:	Creating Forms with	Various Materials
	Connections	Hand-building, Spheres, Pinch Pots,	Hand-building, Slab, Coil Pots, Add-on	Various Materials	Clay Techniques:
Thrift or	Sculpture Exploration:	Pinch and Pull	Shapes	Clay Techniques:	Hand-building – Pottery,
Respect for	Various Materials	i inon ana i aii	Опароз	Hand-building –	Figures
Others		Introductory Concepts	Introductory Concepts	Pottery, Figures	9400
	Clay Forms/Shapes	of Movement	of Movement	,, ,	Advanced Concepts of
	Hand-building,			Advanced Concepts of	Movement
Personal	Use of Basic Clay	Mobiles	Mobiles	Movement	
Habits or	Tools,				Mobiles/Stabiles
Self-control	Simple Organic and	Paper Sculpture	Cardboard Sculpture	Mobiles/Stabiles	Davis Mask Octob
	Geometric Forms			Panior Macha	Papier-Mache Sculpture
	Mobiles			Papier-Mache Sculpture	Wire/Wood Sculpture
	IVIODIIGO			Coulptuic	**iro/**ood oodiplaid
				Mina MM and Couleture	
	Paper Sculpture			Wire/Wood Sculpture	