



# Curriculum Overview

## ART

### Cycles 1 and 2

*Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.*

| <b><u>CHARACTER QUALITY</u></b> | <b><u>KINDERGARTEN</u></b>  | <b><u>PRIMARY</u></b>  | <b><u>MIDDLE</u></b>   | <b><u>INTERMEDIATE</u></b>   | <b><u>UPPER</u></b>  |
|---------------------------------|---|--|--|--|--|
| Reliability or Initiative       | Line Exploration:<br>Sketchbook Design<br>Creative Drawing<br>Line Variation                                | Line Exploration:<br>Sketchbook Design<br>Creative Drawing                       | Line Variations:<br>Sketchbook Design<br>Creative Drawing            | Line Quality:<br>Sketchbook Design<br>Creative Drawing<br>Drawing Techniques | Line Quality:<br>Sketchbook Design<br>Creative Drawing<br>Drawing Techniques |
| Judgment or Courage             | Introductory Use of Art Tools   | Introductory Concepts of Composition   | Introductory Concepts of Composition                                 | Advanced Concepts of Composition   | Advanced Concepts of Composition   |
| Patriotism or Gratitude         | Color Introduction:<br>Basic Color<br>Recognition<br>Color Mixing   | Color Introduction:<br>Warm/Cool<br>Color Wheel                                  | Color Awareness:<br>Intensity/Contrast<br>Color Wheel-Mixing         | Color Theory:<br>Color Design Use<br>Color Wheel-Concepts                    | Color Theory:<br>Color Design Use<br>Color Wheel-Concepts                    |
| Joy or Obedience                | Craftmaking   | Craftmaking  | Craftmaking  | Origami/Paper Crafts   | Origami/Paper Crafts   |
| Industry or Punctuality         | Basic Math-Art Connections  | Math-Art Connections   | Math-Art Connections   | Math-Art Connections   | Math-Art Connections   |
| Humility or Justice             | Texture Exploration:<br>Basic Texture<br>Recognition<br>Various Materials                                   | Texture Exploration:<br>Various Materials  | Texture-Making:<br>Various Materials                                 | Texture as a Tool:<br>Printmaking; Painting;<br>Weaving; Collage             | Texture as a Tool:<br>Printmaking; Painting;<br>Weaving; Collage             |
| Peace or Respect for Self       | Pattern Recognition and Discovery   | Pattern Discovery  | Pattern Discovery  | Pattern Making   | Pattern Making   |
| Thrift or Respect for Others    | Pattern Recognition and Discovery   | Social Studies – Art Connections<br>Science – Art Connections                    | Social Studies – Art Connections /<br>Science – Art Connections      | Social Studies – Art Connections /<br>Science – Art Connections              | Social Studies – Art Connections /<br>Science – Art Connections              |
| Personal Habits or Self-control | Sculpture Exploration:<br>Social Studies – Art Connections /<br>Science – Art Connections                   | Sculpture Exploration:<br>Various Materials                                      | Sculptural Awareness:<br>Various Materials                           | Sculpture Concepts:<br>Creating Forms with<br>Various Materials              | Sculpture Concepts:<br>Creating Forms with<br>Various Materials              |
|                                 | Sculpture Exploration:<br>Various Materials   | Clay Forms – Shapes:<br>Hand-building,<br>Spheres, Pinch Pots,<br>Pinch and Pull | Clay Methods:<br>Hand-building, Slab,<br>Coil Pots, Add-on<br>Shapes | Clay Techniques:<br>Hand-building –<br>Pottery, Figures                      | Clay Techniques:<br>Hand-building – Pottery,<br>Figures                      |
|                                 | Clay Forms/Shapes<br>Hand-building,<br>Use of Basic Clay<br>Tools,<br>Simple Organic and<br>Geometric Forms | Introductory Concepts of Movement  | Introductory Concepts of Movement                                    | Advanced Concepts of Movement  | Advanced Concepts of Movement  |
|                                 | Mobiles   | Mobiles  | Mobiles  | Mobiles/Stables  | Mobiles/Stables  |
|                                 | Paper Sculpture   | Paper Sculpture  | Cardboard Sculpture  | Papier-Mache Sculpture   | Papier-Mache Sculpture   |
|                                 | Mobiles   |  |  | Wire/Wood Sculpture  | Wire/Wood Sculpture  |
|                                 | Paper Sculpture   |  |  | Wire/Wood Sculpture  |  |

Note: Art History and Multicultural Art are integrated into the Art curriculum throughout the year.

Updated September 2020  
Updated September 2019