



Curriculum Overview

MUSIC

Cycles 1 and 2

Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.

September-December focus		
Character quality integration: Reliability or Initiative Judgment or Courage Patriotism or Gratitude Joy or Obedience	Preschool, Kindergarten, Primary, Middle: 1. Pitch exploration: direction, high vs. low 2. Call and response singing 3. Movement exploration: beat and non-beat responses 4. Introduction to hand percussion instruments through playing to recorded music, singing, and literature 5. Explore diverse musical styles through listening, moving and playing	Intermediate & Upper: 1. Explore part singing through partner songs 2. Introduction to hand and melodic percussion instruments through written parts and student created works 3. Music reading basics through rhythm identification and student created patterns 4. Explore diverse musical styles through listening, moving, and playing
All: Singing traditional American patriotic songs, learning their histories. Exploring the music of American composers. Preparation of December program: singing, movement/choreography, spoken dialogue, playing instruments, staging, rehearsing, and one performance.		
January-May focus		
Character quality integration: Industry or Punctuality Humility or Justice Peace or Respect for Self Thrift or Respect for Others Personal Habits or Self-Control	Preschool, Kindergarten, Primary, Middle: 1. Expressive qualities in music: loud/soft, fast/slow, timbre 2. Rhythm pattern identification through listening and playing instruments 3. Explore science of sound/music through introduction of instruments of the orchestra	Intermediate & Upper: 1. Introduction to basic musical forms: AB, ABA, Rondo, through listening, singing, creating/playing 2. Explore part singing through separate descant and harmony parts 3. Explore science of sound/music through introduction of instruments of the orchestra
All: Continued exploration of American patriotic songs and composers. Preparation of Spring Sharing: singing, movement/choreography, drama, spoken dialogue, playing instruments, staging, rehearsing, and three performances.		