



# Curriculum Overview

## ART

### Cycles 1 and 2

*Japhet School's mission is to nurture and prepare each child for life by integrating character education with a strong academic program.*

<b><u>CHARACTER QUALITY</u></b>	<b><u>KINDERGARTEN</u></b>	<b><u>PRIMARY</u></b>	<b><u>MIDDLE</u></b>	<b><u>INTERMEDIATE</u></b>	<b><u>UPPER</u></b>
Reliability or Initiative	Line Exploration: Sketchbook Design Creative Drawing Line Variation	Line Exploration: Sketchbook Design Creative Drawing	Line Variations: Sketchbook Design Creative Drawing	Line Quality: Sketchbook Design Creative Drawing Drawing Techniques	Line Quality: Sketchbook Design Creative Drawing Drawing Techniques
Judgment or Courage	Introductory Use of Art Tools	Introductory Concepts of Composition	Introductory Concepts of Composition	Advanced Concepts of Composition	Advanced Concepts of Composition
Patriotism or Gratitude	Color Introduction: Basic Color Recognition Color Mixing	Color Introduction: Warm/Cool Color Wheel	Color Awareness: Intensity/Contrast Color Wheel-Mixing	Color Theory: Color Design Use Color Wheel-Concepts	Color Theory: Color Design Use Color Wheel-Concepts
Joy or Obedience	Craftmaking	Craftmaking	Craftmaking	Origami/Paper Crafts	Origami/Paper Crafts
Industry or Punctuality	Basic Math-Art Connections	Math-Art Connections	Math-Art Connections	Math-Art Connections	Math-Art Connections
Humility or Justice	Texture Exploration: Basic Texture Recognition Various Materials	Texture Exploration: Various Materials	Texture-Making: Various Materials	Texture as a Tool: Printmaking; Painting; Weaving; Collage	Texture as a Tool: Printmaking; Painting; Weaving; Collage
Peace or Respect for Self	Pattern Recognition and Discovery	Pattern Discovery	Pattern Discovery	Pattern Making	Pattern Making
Thrift or Respect for Others	Social Studies Fair or Invention Fair Integration	Social Studies Fair or Invention Fair Integration	Social Studies Fair or Invention Fair Integration	Social Studies Fair or Invention Fair Integration	Social Studies Fair or Invention Fair Integration
Personal Habits or Self-control	Sculpture Exploration: Various Materials	Sculpture Exploration: Various Materials	Sculptural Awareness: Various Materials	Sculpture Concepts: Creating Forms with Various Materials	Sculpture Concepts: Creating Forms with Various Materials
	Clay Forms/Shapes: Hand-building, Use of Basic Clay Tools, Simple Organic and Geometric Forms	Clay Forms – Shapes: Hand-building, Spheres, Pinch Pots, Pinch and Pull	Clay Methods: Hand-building, Slab, Coil Pots, Add-on Shapes	Clay Techniques: Hand-building – Pottery, Figures	Clay Techniques: Hand-building – Pottery, Figures
	Mobiles	Introductory Concepts of Movement	Introductory Concepts of Movement	Advanced Concepts of Movement	Advanced Concepts of Movement
	Paper Sculpture	Mobiles	Mobiles	Mobiles/Stabiles	Mobiles/Stabiles
		Paper Sculpture	Cardboard Sculpture	Papier-Mache Sculpture	Papier-Mache Sculpture
				Wire/Wood Sculpture	Wire/Wood Sculpture

*Note: Art History and Multicultural Art are integrated into the Art curriculum throughout the year.*